

Building Vocabulary

On a separate sheet of paper, write the term that best matches each definition given below.

1. The visual expression of an idea or experience created with skill.
2. To become deeply aware through the senses of the special nature of a visual object.
3. Self-taught artists who have had little or no formal schooling in artistic methods.
4. Something that stands for, or represents, something else.
5. The basic visual symbols in the language of art.
6. The rules that govern how artists organize the elements of art.
7. Art that has no recognizable subject matter.
8. The way the principles of art are used to organize the elements of art.
9. A list of important facts about a work of art.
10. A material used to make art.

Reviewing Art Facts

Answer the following questions using complete sentences.

11. Describe the five purposes of art.
12. Name and describe four sources of inspiration for artists.
13. Explain the relationship between the elements of art and the principles of art.
14. Select a work of art in this chapter and identify the subject.
15. Read the credit-line information of an artwork from any chapter and list the figure number, the title, the year the work was created, and the medium.

Thinking Critically About Art

16. **Compare and Contrast.** Survey the avocational opportunities in art mentioned on page 9. Then research art classes and programs in your community. Compare and contrast these avocational opportunities to decide which one interests you the most. Consider such factors as time required, materials, training, and personal interest.
17. **Compare and Contrast.** Study Figures 1.14 on page 14 and 1.15 on page 15 to list their similarities and differences. Are light and dark values of colors used in the same places in each work?
18. **Historical/Cultural Heritage.** Review the Meet the Artist feature on page 12. Compare Grant Wood's American Gothic in Figure 1.10 to his self-portrait on the same page. Can you identify the theme of determination in each artwork? What else do these works have in common? Where does Grant Wood reveal part of his cultural heritage in his self-portrait?



Take a Web Museum Tour of the National Gallery of Art in Washington, D.C.

Click on the link at art.glencoe.com. Explore their online tour of still lifes to appreciate why this art genre is still popular.

Linking to the Performing Arts

Use the Performing Arts Handbook to discover the art of masks and the many ways this art form has been created and worn throughout the world's cultures. Faustwork Mask Theater presents the message of masks on page 413.

